

## Education

- 2014 PhD, Interdisciplinary with concentration in Intermedial Collaborative Practices, University of Maine, Orono, Maine  
Dissertation: Studies in Creative Collaborative Models and Paradigms: Investigating and Constructing Environments for Audience Interaction and Participation
- 2011 MFA Intermedia, University of Maine, Orono, Maine  
Thesis: Encountered Spaces: The Perception of the Uncomfortably Strange in the 21st Century
- 2002 BA Art History, University of Maine, Orono, Maine (cum laude)

## Professional Experience

- Present—2024 Managing Director, SPEEDWELL Contemporary, Portland, Maine
- Present—2024 Adjunct Lecturer, Visual Arts, Bowdoin College, Brunswick, Maine
- Present—2023 Co-Founder and Director, Performance Art Initiative, Belfast/Portland, Maine
- Present—2022 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- Present—2019 Adjunct Lecturer Visual Arts, University of Maine Augusta, Augusta, Maine
- 2015—2021 Associate Curator, Center for Maine Contemporary Art, Rockland, Maine
- 2015—2019 Adjunct Instructor, Unity College, Unity, Maine
- 2016 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- 2012—2019 Co-Founder and Treasurer, Core 5 Incident, Orono, Maine
- 2011—2016 Studio Assistant, Dudley Zopp, Lincolnville, Maine
- 2011—2015 Curatorial Assistant, Center for Maine Contemporary Art, Rockport, Maine
- 2012—2014 Research Assistant for Intermedia MFA Program Initiatives
- 2012 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- 2010 Intern, Center for Maine Contemporary Art, Rockport, Maine
- 2010 Art Assistant, Amy Stacey Curtis, Biddeford, Maine
- 2009—2011 Graduate Assistant to Dr. Owen F. Smith, Research Assistant for Advising, New Media, University of Maine, Orono, Maine
- 2008—2009 Exhibition Assistant, Farnsworth Art Museum, Rockland, Maine
- 2003—2009 Assistant Registrar, Farnsworth Art Museum, Rockland, Maine

## Awards, Grants, Fellowships

- 2024 Kindling Fund Grant, SPACE Gallery with the Warhol Foundation
- 2022 Prison Education Partnership Teaching Fellowship, University of Maine Augusta
- 2014 Dissertation Writing Fellowship, University of Maine Graduate School  
Intermedia Research Grant, University of Maine
- 2013 Research Grant, University of Maine Graduate Student Government Grant  
Intermedia Research Grant, University of Maine
- 2012 Research Equipment Grant, University of Maine Graduate Student Government Grant
- 2011 Intermedia MFA Research Grant, University of Maine

President's Grant, University of Maine  
Provost's Grant, University of Maine  
College of Liberal Arts and Sciences Grant, University of Maine  
2010 Intermedia MFA Research Grant, University of Maine

### Selected Exhibitions

2024 Eat With Your Eyes, Gallery 263, Cambridge, Massachusetts  
Faculty Exhibition, Lord Hall Gallery, University of Maine, Orono, Maine

2023 Critical Mass, See Saw Art, Manchester, New Hampshire  
EAT ME, Collar Works, Troy, New York  
LET ME PAINT A THANK YOU ON MY PALM, Speedwell Contemporary, Portland, Maine (online)

2022 ARTworkers, IMRC Center, University of Maine, Orono, Maine  
ARTPM 2022 YEAR 13, Buoy Gallery, Kittery, Maine  
The Newport Biennial 2022, Newport Art Museum, Newport, Rhode Island

2021 New Morning, New Day | 2021 Maine Artists, Maine. *Maine Magazine*. (online)  
Without Borders Alumni Exhibition, Lord Hall Gallery, University of Maine, Orono, Maine  
Ellis-Beauregard Foundation Exhibition, Cove Street Arts, Portland, Maine  
UMA Art & Architecture Facility Virtual Exhibition, Danforth Gallery, Augusta, Maine (online)

2018 Open Studio, Lincoln Street Center, Rockland, Maine

2017 Water Bear Confabulum Art Festival, UMF Art Gallery, Farmington, Maine  
Summer Exhibition, Asymmetrick Arts, Rockland, Maine

2016 Winter Exhibition, Asymmetrick Arts, Rockland, Maine

2015 Late Summer Exhibition, Asymmetrick Arts, Rockland, Maine  
Summer Exhibition, Asymmetrick Arts, Rockland, Maine  
Resisting Entropy 2015, Hosted by the Center for Maine Contemporary Art, Rockport, Maine

2014 Blue Marble Project, Waterfall Arts, Belfast, Maine

2013 Fall Exhibition, Asymmetrick Arts, Rockland, Maine  
Unfolding Traces, Danforth Gallery, University of Maine at Augusta, Augusta, Maine  
Memorial Weekend Season Opening Exhibition, Asymmetrick Arts, Rockland, Maine  
Resisting Entropy 2013, Hosted by the Center for Maine Contemporary Art, Rockport, Maine

2012 The Collective's The End of the World Afterparty for the Farnsworth Art Museum, Odd Fellows Building, Rockland, Maine  
See, Touch, Hear, Asymmetrick Arts, Rockland, Maine (Three Person Exhibition)  
Juxtapositions, UMA Gallery, Augusta, Maine

2011 The Collective Launch Party for the Farnsworth Art Museum, Bicknell Building, Rockland, Maine  
Without Borders VIII: Breaking Ground, Lord Hall Gallery, University of Maine, Orono, Maine  
Winter Show, Asymmetrick Arts, Rockland, Maine

- 2010 Intermedia MFA Open House, Old Movie Gallery, Bangor, Maine  
 Resisting Entropy: A Creative Arts Experiment, Asymmetrick Arts, Rockland, Maine  
 Panoptic: An Exploration, Asymmetrick Arts, Rockland, Maine  
 Without Borders Festival VII: Intermedia, Lord Hall Gallery, University of Maine, Orono, Maine  
 Spring 10, Asymmetrick Arts, Rockland, Maine
- 2009 Class Action, Circuit City Building, Bangor, Maine  
 Evidence, Asymmetrick Arts, Rockland, Maine  
 Without Borders Festival VI: Conjunction, Lord Hall Gallery, University of Maine, Orono, Maine  
 Graduate Student Research Exposition, University of Maine, Orono, Maine  
 44N 69W: Radius Belfast, Aarhus Gallery, Belfast, Maine  
 IMFA Open House, Lord Hall, University of Maine, Orono, Maine
- 2008 Freeze Pop, Freeze Building, Bangor, Maine
- 2007 Free For All, Space Gallery, Portland, Maine

### Collaborative Projects

- 2015 FLOAT, Center for Maine Contemporary Art, Rockland, Maine (in collaboration with the Core 5 Incident)
- 2014 Experimental Comminglings, Waterfall Arts, Belfast, Maine (in collaboration with Siglinde Langholz)  
 Invasive Species, IMRC Center, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
- 2013 Dorothy's House, Farnsworth Art Museum, Rockland, Maine (in collaboration with the Farnsworth Collective)
- 2013 Knick'd, Lord Hall Gallery, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
- 2011 The Gorsedd, Corey Daniels Gallery, Wells, Maine (in collaboration with the Core 5 Incident)
- 2010 The Gorsedd, Pavilion Theater, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
- 2010 An Evening with Professor Enki, Lord Hall Gallery, University of Maine, Orono, Maine
- 2009 MCRCSM, Pavilion Theater, University of Maine, Orono, Maine

### Bibliography

- 2024 Studio Visit Magazine, Vol. 51 & 52, juried by Lauren Szumita, Curator at the Fitchburg Art Museum (upcoming)
- 2021 Maine Magazine, "New Morning, New Day | 2021 Maine Artists," September
- 2018 Studio Visit Magazine, Winter 2017/2018, curated by George Kinghorn, University of Maine Museum of Art
- 2013 Kay Stephens, Pen Bay Pilot, "How to create a wonderfully weird installation in only 24 hours," March 25  
 Kay Stephens, Pen Bay Pilot, "Give them your cast-offs, your junk, your discards: Resisting Entropy II: 10 artists, 24 hours, go!," March 21, 2013  
 Dominique Scarlett, The Maine Campus, "'Knick'd – A Culinary Incident' a dining oddity by UMaine grads," February 3
- 2012 Britta Konau, The Free Press, "See Touch Hear at Asymmetrick Arts," October 10

- 2011 Ben Dennison, Dispatch Magazine, "They Walk Among You," September/October  
 Kay Stephens, The Scene, "Getting Down and Dirty with The Collective," December  
 UMaine Today Magazine, "A surreal meal: Intermedia dinner theater serves up a  
 performance in four courses," Fall  
 College of Liberal Arts and Sciences Annual, "Culinary Incident at UMaine"
- 2010 Kay Stephens, The Scene, "Resisting Entropy: An All-Night Creative Arts Experiment,"  
 November
- 2009 Kegan Zema, The Maine Campus, "Art and technology merge to transform," Pavilion  
 Theatre, April 16
- 2009 Emily Burnham, Bangor Daily News, "Chance Happening," April 13,

### **Publications**

- 2019 "Dan Mills | Went Looking for Answers," Dan Mills | Human Topographies  
 exhibition guide, Center for Maine Contemporary Art
- 2018 "One and All | Collaboration as Dialogue," The Maine Arts Journal: The UMVA  
 Quarterly, Fall,  
 "Prepare + Present: Dr. Bethany Engstrom unwraps the importance of collaboration  
 for individual and creative growth," CultureVOLT, January 3
- 2017 "Though Remote, Maine Is Fertile Ground for Contemporary Art," #50StatesofArt,  
 Creators, Vice, March

### **Lectures, Presentations, Workshops, Seminars**

- 2024 Visiting Artist, video art class, Maine College of Art, Portland, Maine, April  
 Visiting Critic, advanced studio, Bowdoin College, Brunswick, Maine, February
- 2023 Faculty Symposium, IMRC Center, University of Maine, Orono, Maine, September
- 2021 Without Borders: Alumni Panel Talk, University of Maine, Orono, Maine, March (virtual)  
 Guest speaker, Institute of Art and Design at New England College, Manchester, New  
 Hampshire, March (virtual)  
 Visiting Artist Talk, Universidad de las Americas, Puebla, Mexico, January (virtual)
- 2020 Visiting Artist/Critic, Institute of Art and Design at New England College, Manchester,  
 New Hampshire, July (virtual)  
 Visiting Artist, sculpture department, Maine College of Art, Portland, Maine, February
- 2018 "Altered Spaces," Artist Talk, Center for Maine Contemporary Art, March
- 2017 Visiting Artist Talk, Universidad de las Americas, Puebla, Mexico, April (virtual)
- 2015 Pecha Kucha Midcoast Maine, Northport, Maine, February
- 2014 "Collaboration," TEDx Talk, University of Maine, Orono, Maine, April  
 Book Binding Workshop, University of Maine, Orono, Maine, March  
 Exhibition Tools Workshop, University of Maine, Orono, Maine, February
- 2013 Exhibition Tools Workshop, University of Maine, Orono, Maine, December

### **Artist Residencies**

- 2023 The Volland Residency, Alma, Kansas, May
- 2019 Vermont Studio Center, Johnson, Vermont, November  
 Hewnoaks Artist Colony, Lovell, Maine, September
- 2017 Ellis-Beauregard Foundation Residency, Rockland, Maine, August 2017 – March  
 2018
- 2013 Mildred's Lane, Beach Lake, Pennsylvania, June 17 – July 7, TOWN Fellow

## Teaching Experience

- 2024 Installation Art, Bowdoin College, Brunswick, Maine (Undergraduate)  
Expanded Media, University of Maine, Orono, Maine (Graduate)  
Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online, live)
- 2023 Intermedia Installation, University of Maine, Orono, Maine (Graduate)  
Intermedia Studio Critique, University of Maine, Orono, Maine (Graduate)  
Video Art Production, University of Maine, Orono, Maine (Graduate, online, live)  
Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online, live)
- 2022 Intermedia Installation, University of Maine, Orono, Maine (Graduate)  
Art History I, University of Maine Augusta, Augusta, Maine (Undergraduate)  
Art History II, University of Maine Augusta, Augusta, Maine (Undergraduate, online)  
Video Art Production, University of Maine, Orono, Maine (Graduate, online, live)  
Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online, live)
- 2021 Modern Art I, University of Maine Augusta, Augusta, Maine (Undergraduate, online)  
Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- 2020 Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- 2019 Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online)  
Art History Survey Course, Unity College, Unity, Maine (Undergraduate)  
Art History II, University of Maine Augusta, Augusta, Maine (Undergraduate, ITV)
- 2017 Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- 2016 Projects in Collaborative Production, University of Maine, Orono, Maine (Graduate)
- 2015 Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- 2013 Projects in Collaborative Production, University of Maine, Orono, Maine (Graduate)
- 2012 Transforming Spaces: Intermedia Installation, University of Maine, Orono, Maine (Graduate)

## Exhibitions Curated and Organized

Rock Row, Westbrook, Maine

- 2021 Inside Outside the Box, group exhibition, curator

Center for Maine Contemporary Art, Rockland, Maine

- 2020 2020 CMCA Biennial Exhibition, group exhibition, organizer  
For Freedoms Billboard Project | 2020 Awakening | Muna Malik, solo exhibition, organizer  
Erin Johnson | Unnamed for Decades, solo exhibition, organizer  
Skirting the Line | Painting Between Abstraction and Representation, group exhibition,

- curator
- 2019      Temporality | The Process of Time, group exhibition, curator  
 Tectonic Industries | Dreams Can Come True (If it's not working for you, you're not doing it right), solo exhibition, curator  
 Dan Mills | Human Topographies, solo exhibition, co-curated with Suzette McAvoy  
 Melt Down, group exhibition, organizer
- 2018      2018 CMCA Biennial Exhibition, group exhibition, organizer  
 For Freedoms Billboard Project | Christopher Myers, solo exhibition, organizer  
 Joycelyn Lee | The Appearance of Things, solo exhibition, organizer  
 KJ Shows | Portrait of an Artist, solo exhibition, co-curated with Suzette McAvoy
- 2017      Materiality | The Matter of Matter, group exhibition, curator  
 William Wegman | Reel to Real, solo exhibition, curator  
 SCREEN Series, ongoing solo video exhibitions, 2017 – 2020, curator
- 2016      2016 CMCA Biennial Exhibition, group exhibition, organizer  
 Lauren Henkin | Second Nature, solo exhibition, organizer  
 Rollin Leonard | Vernal Pond, solo exhibition, organizer
- 2015      Float, group exhibition, organizer  
 Kevin Cyr | Becoming Nomads, solo exhibition, organizer

3S Artspace, Portsmouth, New Hampshire

- 2018      Glass Ceiling: Limitless View, group exhibition, guest curator

#### **Other Curatorial Projects, Professional Experience**

- 2021      University of Maine Augusta, Augusta, Maine, Student Art Exhibition Awards, Juror
- 2020      Universidad de las Américas Puebla, Pamela Ann Marquard Scholarship Program, Puebla, Mexico, Juror  
 Colby College, Art Department's Senior Art Exhibition, Waterville, Maine, Juror  
 Fiore Art Center, Jefferson, Maine, Juror  
 Monson Arts, Monson, Maine, Juror
- 2018      23<sup>rd</sup> Annual Juried Show, Harlow Gallery, Hallowell, Maine, Juror
- 2017      Maine Arts Commission, Visual Arts Project Grant Reviewer
- 2015      Spring Exhibition 2015, Asymmetrick Arts and Black Hole Gallery, Rockland, Maine
- 2012      See, Touch, Hear, Asymmetrick Arts, Rockland, Maine
- 2011—2012      Maine Arts Commission, Percent for Art Committee Member
- 2011      Without Borders VIII: Breaking Ground, Lord Hall Gallery, University of Maine, Orono, Maine
- 2010      Without Borders Festival VII: Intermedia, Lord Hall Gallery, University of Maine, Orono, Maine

#### **Professional Organizations**

College Art Association, New York, NY (member)

## Skills

### Installation | Sculpture

Extensive operational and safety knowledge of wood and metal working tools including table, jig, circular, compound miter, and band saws, drill, router, planers, pneumatic nailer, grinder, and MIG welder. Experience with various mold making techniques. Multi-channel video and sound installation, monitor and video projection installation.

### Digital Production

Adobe Creative Suite including Photoshop, Illustrator, In Design, Audition, Premier, After Effects. Final Cut Pro, DaVinci Resolve, Wordpress, Squarespace, Mailchimp, Salesforce, Microsoft Office, Processing, Max/MSP, SketchUp, Raspberry Pi. Still and video camera operation including Cannon Rebel, Sony a7 III, GoPro.