

Education

- 2014 PhD, Interdisciplinary with concentration in Intermedial Collaborative Practices,
University of Maine, Orono, Maine
Dissertation: Studies in Creative Collaborative Models and Paradigms: Investigating
and Constructing Environments for Audience Interaction and Participation
- 2011 MFA Intermedia, University of Maine, Orono, Maine
Thesis: Encountered Spaces: The Perception of the Uncomfortably Strange in the
21st Century
- 2002 BA Art History, University of Maine, Orono, Maine (cum laude)

Professional Experience

- Present—2024 Managing Director, SPEEDWELL Contemporary, Portland, Maine
- Present—2024 Adjunct Lecturer, Visual Arts, Bowdoin College, Brunswick, Maine
- Present—2023 Co-Founder and Director, Performance Art Initiative, Belfast/Portland, Maine
- Present—2022 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- Present—2019 Adjunct Lecturer Visual Arts, University of Maine Augusta, Augusta, Maine
- 2015—2021 Associate Curator, Center for Maine Contemporary Art, Rockland, Maine
- 2015—2019 Adjunct Instructor, Unity College, Unity, Maine
- 2016 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- 2012—2019 Co-Founder and Treasurer, Core 5 Incident, Orono, Maine
- 2011—2016 Studio Assistant, Dudley Zopp, Lincolnville, Maine
- 2011—2015 Curatorial Assistant, Center for Maine Contemporary Art, Rockport, Maine
- 2012—2014 Research Assistant for Intermedia MFA Program Initiatives
- 2012 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- 2010 Intern, Center for Maine Contemporary Art, Rockport, Maine
- 2010 Art Assistant, Amy Stacey Curtis, Biddeford, Maine
- 2009—2011 Graduate Assistant to Dr. Owen F. Smith, Research Assistant for Advising, New
Media, University of Maine, Orono, Maine
- 2008—2009 Exhibition Assistant, Farnsworth Art Museum, Rockland, Maine
- 2003—2009 Assistant Registrar, Farnsworth Art Museum, Rockland, Maine

Awards, Grants, Fellowships

- 2024 Kindling Fund Grant, SPACE Gallery with the Warhol Foundation
- 2022 Prison Education Partnership Teaching Fellowship, University of Maine Augusta
- 2014 Dissertation Writing Fellowship, University of Maine Graduate School
Intermedia Research Grant, University of Maine
- 2013 Research Grant, University of Maine Graduate Student Government Grant
Intermedia Research Grant, University of Maine
- 2012 Research Equipment Grant, University of Maine Graduate Student Government Grant
- 2011 Intermedia MFA Research Grant, University of Maine
President's Grant, University of Maine

Provost's Grant, University of Maine
College of Liberal Arts and Sciences Grant, University of Maine
2010 Intermedia MFA Research Grant, University of Maine

Selected Exhibitions

2024 Faculty Exhibition, Lord Hall Gallery, University of Maine, Orono, Maine

2023 Critical Mass, See Saw Art, Manchester, New Hampshire
EAT ME, Collar Works, Troy, New York
LET ME PAINT A THANK YOU ON MY PALM, Speedwell Contemporary, Portland, Maine (online)

2022 ARTworkers, IMRC Center, University of Maine, Orono, Maine
ARTPM 2022 YEAR 13, Buoy Gallery, Kittery, Maine
The Newport Biennial 2022, Newport Art Museum, Newport, Rhode Island

2021 New Morning, New Day | 2021 Maine Artists, Maine. *Maine Magazine*. (online)
Without Borders Alumni Exhibition, Lord Hall Gallery, University of Maine, Orono, Maine
Ellis-Beauregard Foundation Exhibition, Cove Street Arts, Portland, Maine
UMA Art & Architecture Facility Virtual Exhibition, Danforth Gallery, Augusta, Maine (online)

2018 Open Studio, Lincoln Street Center, Rockland, Maine

2017 Water Bear Confabulum Art Festival, UMF Art Gallery, Farmington, Maine
Summer Exhibition, Asymmetrick Arts, Rockland, Maine

2016 Winter Exhibition, Asymmetrick Arts, Rockland, Maine

2015 Late Summer Exhibition, Asymmetrick Arts, Rockland, Maine
Summer Exhibition, Asymmetrick Arts, Rockland, Maine
Resisting Entropy 2015, Hosted by the Center for Maine Contemporary Art, Rockport, Maine

2014 Blue Marble Project, Waterfall Arts, Belfast, Maine

2013 Fall Exhibition, Asymmetrick Arts, Rockland, Maine
Unfolding Traces, Danforth Gallery, University of Maine at Augusta, Augusta, Maine
Memorial Weekend Season Opening Exhibition, Asymmetrick Arts, Rockland, Maine
Resisting Entropy 2013, Hosted by the Center for Maine Contemporary Art, Rockport, Maine

2012 The Collective's The End of the World Afterparty for the Farnsworth Art Museum, Odd Fellows Building, Rockland, Maine
See, Touch, Hear, Asymmetrick Arts, Rockland, Maine (Three Person Exhibition)
Juxtapositions, UMA Gallery, Augusta, Maine

2011 The Collective Launch Party for the Farnsworth Art Museum, Bicknell Building, Rockland, Maine
Without Borders VIII: Breaking Ground, Lord Hall Gallery, University of Maine, Orono, Maine
Winter Show, Asymmetrick Arts, Rockland, Maine

2010 Intermedia MFA Open House, Old Movie Gallery, Bangor, Maine
Resisting Entropy: A Creative Arts Experiment, Asymmetrick Arts, Rockland, Maine

- Panoptic: An Exploration, Asymmetrick Arts, Rockland, Maine
 Without Borders Festival VII: Intermedia, Lord Hall Gallery, University of Maine, Orono, Maine
 Spring 10, Asymmetrick Arts, Rockland, Maine
 2009 Class Action, Circuit City Building, Bangor, Maine
 Evidence, Asymmetrick Arts, Rockland, Maine
 Without Borders Festival VI: Conjunction, Lord Hall Gallery, University of Maine, Orono, Maine
 Graduate Student Research Exposition, University of Maine, Orono, Maine
 44N 69W: Radius Belfast, Aarhus Gallery, Belfast, Maine
 IMFA Open House, Lord Hall, University of Maine, Orono, Maine
 2008 Freeze Pop, Freeze Building, Bangor, Maine
 2007 Free For All, Space Gallery, Portland, Maine

Collaborative Projects

- 2015 FLOAT, Center for Maine Contemporary Art, Rockland, Maine (in collaboration with the Core 5 Incident)
 2014 Experimental Comminglings, Waterfall Arts, Belfast, Maine (in collaboration with Siglinde Langholz)
 Invasive Species, IMRC Center, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
 2013 Dorothy's House, Farnsworth Art Museum, Rockland, Maine (in collaboration with the Farnsworth Collective)
 2013 Knick'd, Lord Hall Gallery, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
 2011 The Gorsedd, Corey Daniels Gallery, Wells, Maine (in collaboration with the Core 5 Incident)
 2010 The Gorsedd, Pavilion Theater, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
 2010 An Evening with Professor Enki, Lord Hall Gallery, University of Maine, Orono, Maine
 2009 MCRCSM, Pavilion Theater, University of Maine, Orono, Maine

Bibliography

- 2024 Studio Visit Magazine, Vol. 51 & 52, juried by Lauren Szumita, Curator at the Fitchburg Art Museum (upcoming)
 2021 Maine Magazine, "New Morning, New Day | 2021 Maine Artists," September
 2018 Studio Visit Magazine, Winter 2017/2018, curated by George Kinghorn, University of Maine Museum of Art
 2013 Kay Stephens, Pen Bay Pilot, "How to create a wonderfully weird installation in only 24 hours," March 25
 Kay Stephens, Pen Bay Pilot, "Give them your cast-offs, your junk, your discards: Resisting Entropy II: 10 artists, 24 hours, go!," March 21, 2013
 Dominique Scarlett, The Maine Campus, "'Knick'd – A Culinary Incident' a dining oddity by UMaine grads," February 3
 2012 Britta Konau, The Free Press, "See Touch Hear at Asymmetrick Arts," October 10
 Ben Dennison, Dispatch Magazine, "They Walk Among You," September/October
 2011 Kay Stephens, The Scene, "Getting Down and Dirty with The Collective," December

- UMaine Today Magazine, "A surreal meal: Intermedia dinner theater serves up a performance in four courses," Fall
 College of Liberal Arts and Sciences Annual, "Culinary Incident at UMaine"
 2010 Kay Stephens, The Scene, "Resisting Entropy: An All-Night Creative Arts Experiment," November
 2009 Kegan Zema, The Maine Campus, "Art and technology merge to transform," Pavilion Theatre, April 16
 2009 Emily Burnham, Bangor Daily News, "Chance Happening," April 13,

Publications

- 2019 "Dan Mills | Went Looking for Answers," Dan Mills | Human Topographies exhibition guide, Center for Maine Contemporary Art
 2018 "One and All | Collaboration as Dialogue," The Maine Arts Journal: The UMVA Quarterly, Fall,
 "Prepare + Present: Dr. Bethany Engstrom unwraps the importance of collaboration for individual and creative growth," CultureVOLT, January 3
 2017 "Though Remote, Maine Is Fertile Ground for Contemporary Art," #50StatesofArt, Creators, Vice, March

Lectures, Presentations, Workshops, Seminars

- 2023 Faculty Symposium, IMRC Center, University of Maine, Orono, Maine, September
 2021 Without Borders: Alumni Panel Talk, University of Maine, Orono, Maine, March (virtual)
 Guest speaker, Institute of Art and Design at New England College, Manchester, New Hampshire, March (virtual)
 Visiting Artist Talk, Universidad de las Americas, Puebla, Mexico, January (virtual)
 2020 Visiting Artist/Critic, Institute of Art and Design at New England College, Manchester, New Hampshire, July (virtual)
 Visiting Artist, sculpture department, Maine College of Art, Portland, Maine, February
 2018 "Altered Spaces," Artist Talk, Center for Maine Contemporary Art, March
 2017 Visiting Artist Talk, Universidad de las Americas, Puebla, Mexico, April (virtual)
 2015 Pecha Kucha Midcoast Maine, Northport, Maine, February
 2014 "Collaboration," TEDx Talk, University of Maine, Orono, Maine, April
 Book Binding Workshop, University of Maine, Orono, Maine, March
 Exhibition Tools Workshop, University of Maine, Orono, Maine, February
 2013 Exhibition Tools Workshop, University of Maine, Orono, Maine, December

Artist Residencies

- 2023 The Volland Residency, Alma, Kansas, May
 2019 Vermont Studio Center, Johnson, Vermont, November
 Hewnoaks Artist Colony, Lovell, Maine, September
 2017 Ellis-Beauregard Foundation Residency, Rockland, Maine, August 2017 – March 2018
 2013 Mildred's Lane, Beach Lake, Pennsylvania, June 17 – July 7, TOWN Fellow

Teaching Experience

- 2024 Installation Art, Bowdoin College, Brunswick, Maine (Undergraduate)

- Expanded Media, University of Maine, Orono, Maine (Graduate)
- Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online, live)
- 2023 Intermedia Installation, University of Maine, Orono, Maine (Graduate)
- Intermedia Studio Critique, University of Maine, Orono, Maine (Graduate)
- Video Art Production, University of Maine, Orono, Maine (Graduate, online, live)
- Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online, live)
- 2022 Intermedia Installation, University of Maine, Orono, Maine (Graduate)
- Art History I, University of Maine Augusta, Augusta, Maine (Undergraduate)
- Art History II, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- Video Art Production, University of Maine, Orono, Maine (Graduate, online, live)
- Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online, live)
- 2021 Modern Art I, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- 2020 Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- 2019 Intro to Studio Art, University of Maine Augusta, Augusta, Maine (Undergraduate, online)
- Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- Art History II, University of Maine Augusta, Augusta, Maine (Undergraduate, ITV)
- 2017 Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- 2016 Projects in Collaborative Production, University of Maine, Orono, Maine (Graduate)
- 2015 Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- 2013 Projects in Collaborative Production, University of Maine, Orono, Maine (Graduate)
- 2012 Transforming Spaces: Intermedia Installation, University of Maine, Orono, Maine (Graduate)

Exhibitions Curated and Organized

Rock Row, Westbrook, Maine

- 2021 Inside Outside the Box, group exhibition, curator

Center for Maine Contemporary Art, Rockland, Maine

- 2020 2020 CMCA Biennial Exhibition, group exhibition, organizer
- For Freedoms Billboard Project | 2020 Awakening | Muna Malik, solo exhibition, organizer
- Erin Johnson | Unnamed for Decades, solo exhibition, organizer
- Skirting the Line | Painting Between Abstraction and Representation, group exhibition, curator
- 2019 Temporality | The Process of Time, group exhibition, curator
- Tectonic Industries | Dreams Can Come True (If it's not working for you, you're not

- doing it right), solo exhibition, curator
 Dan Mills | Human Topographies, solo exhibition, co-curated with Suzette McAvoy
 Melt Down, group exhibition, organizer
 2018 2018 CMCA Biennial Exhibition, group exhibition, organizer
 For Freedoms Billboard Project | Christopher Myers, solo exhibition, organizer
 Joycelyn Lee | The Appearance of Things, solo exhibition, organizer
 KJ Shows | Portrait of an Artist, solo exhibition, co-curated with Suzette McAvoy
 2017 Materiality | The Matter of Matter, group exhibition, curator
 William Wegman | Reel to Real, solo exhibition, curator
 SCREEN Series, ongoing solo video exhibitions, 2017 – 2020, curator
 2016 2016 CMCA Biennial Exhibition, group exhibition, organizer
 Lauren Henkin | Second Nature, solo exhibition, organizer
 Rollin Leonard | Vernal Pond, solo exhibition, organizer
 2015 Float, group exhibition, organizer
 Kevin Cyr | Becoming Nomads, solo exhibition, organizer

3S Artspace, Portsmouth, New Hampshire

- 2018 Glass Ceiling: Limitless View, group exhibition, guest curator

Other Curatorial Projects, Professional Experience

- 2021 University of Maine Augusta, Augusta, Maine, Student Art Exhibition Awards, Juror
 2020 Universidad de las Américas Puebla, Pamela Ann Marquard Scholarship
 Program, Puebla, Mexico, Juror
 Colby College, Art Department's Senior Art Exhibition, Waterville, Maine, Juror
 Fiore Art Center, Jefferson, Maine, Juror
 Monson Arts, Monson, Maine, Juror
 2018 23rd Annual Juried Show, Harlow Gallery, Hallowell, Maine, Juror
 2017 Maine Arts Commission, Visual Arts Project Grant Reviewer
 2015 Spring Exhibition 2015, Asymmetrick Arts and Black Hole Gallery, Rockland, Maine
 2012 See, Touch, Hear, Asymmetrick Arts, Rockland, Maine
 2011–2012 Maine Arts Commission, Percent for Art Committee Member
 2011 Without Borders VIII: Breaking Ground, Lord Hall Gallery, University of Maine, Orono,
 Maine
 2010 Without Borders Festival VII: Intermedia, Lord Hall Gallery, University of Maine, Orono,
 Maine

Professional Organizations

College Art Association, New York, NY (member)

Skills

Installation | Sculpture

Extensive operational and safety knowledge of wood and metal working tools including table, jig, circular, compound miter, and band saws, drill, router, planers, pneumatic nailer, grinder, and MIG

welder. Experience with various mold making techniques. Multi-channel video and sound installation, monitor and video projection installation.

Digital Production

Adobe Creative Suite including Photoshop, Illustrator, In Design, Audition, Premier, After Effects. Final Cut Pro, DaVinci Resolve, Wordpress, Squarespace, Mailchimp, Salesforce, Microsoft Office, Processing, Max/MSP, SketchUp, Raspberry Pi. Still and video camera operation including Cannon Rebel, Sony a7 III, GoPro.